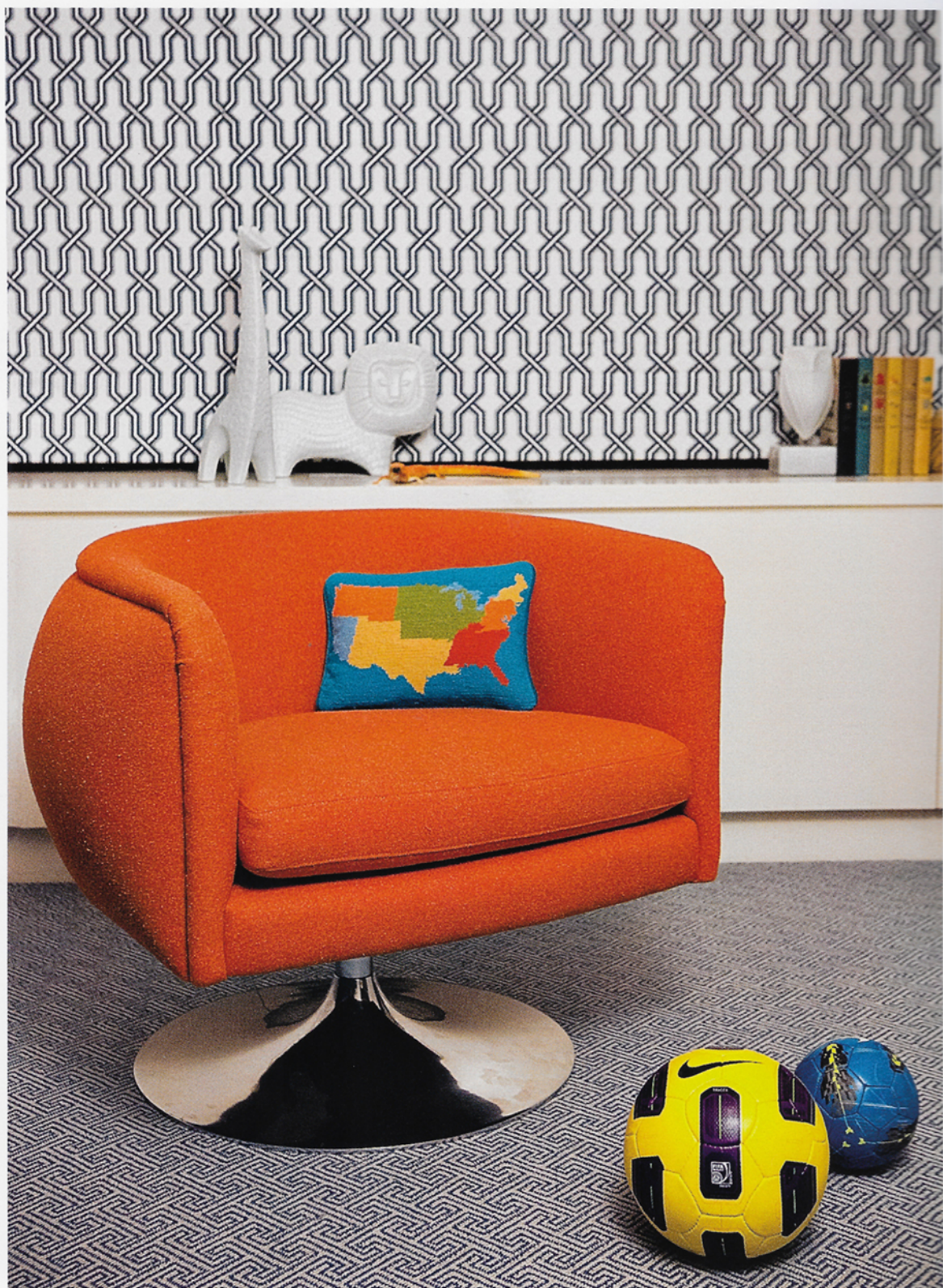




ABOVE Joan Patryce dressed a playroom in complementary geometrics, with a carpet in the Berrow pattern providing a denser, thus harder-wearing, motif.

OPPOSITE In a playroom by Sheila Bridges, a Tea carpet from the Missoni Collection reads like a line drawing executed in crayon and acts to pull together the space's palette of primary colors.